

# BOBBED HAIR BANNED TO THOSE WHO FOLLOW NEW PARIS STYLES

Long and Carefully Cultivated  
Tresses Are Now Required  
by Fashion.

## New Notes in Winter Fashions for Women

### Attractive Blouses in New Modes Are Pictured

(Copyright, 1922, by Vogue, New York)  
The blouse 6969 fits snugly at the hips and may be made of material or a decorative brocade, and the skirt with its attractive cascade at the side might well be of tulle. In a shade harmonizing with the blouse, as for 6970, it illustrates the smart simplicity which the mode sometimes allows itself. The embroidery is the only trimming, and if the frock were in brown a touch of dull gold would be charming in the embroidery.

6974—The blouse inspired by Russian peasants is still with us, and, since it is so becoming to the youthful figure, it may be expected to remain longer. White flannel with lines of blue makes this dress extremely interesting, especially so if the lines in the skirt run vertically and those in the blouse horizontally.

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AMERICAN women, far more than European, became devotees of short hair, and, for the last season, they have been making strenuous efforts to acquire again sufficient length of hair to meet the demands of the new European coiffure. With long tresses an accomplished fact, either by the help of nature or the skillful transformation, the woman of fashion may choose for her style of hairdressing any one of the several types that are now sanctioned by the mode. But in making her selection she must always bear in mind the style and silhouette of her costume, which is not always the same for all hours of the day.

For example, for the morning in the city, or for that matter in the country, too, she will probably wear a small snug hat which demands a very particular style of hairdressing. The American woman prefers a softer treatment of the hair to frame the face under the morning or sports hat than does the Parisienne, and she will therefore not dress her hair for this occasion, a la Grecque, slicked back into a large chignon, as she would arrange it in the evening, but wear it rather fluffy and soft, concealing the ears becomingly. She would do well to remember, however, that for the morning hat, though the style of hairdressing may appear informal, the hair must always be neat, smooth and soigne if the woman is to look really smart.

For the afternoon, and for the evening, of course, the coiffure must be more formal. In the afternoon the hair must be dressed for the larger and more picturesque hat, and in the evening it must be prepared with all possible elegance to act as a foil for the jeweled headpiece. In addition and all important is the question of bringing the coiffure into harmony with the style of the costume, for the woman who subtly

arranges her hair to complete the silhouette suggested by her frock will always look well groomed and chic. The formal note in hairdressing owes much to the influence of the titled emigrants from eastern Europe now residing in Paris and London. For example, the popularity of jeweled head-dresses is attributed to the Russian ladies now living in Paris, and the new distinction in hairdressing, whose essence is simplicity, is unquestionably due to the influence of these women of the ancient regime. For generations European women have appreciated, as Anglo-Saxon women never have, the charm and distinction of exquisitely dressed and cared for hair. They have always known that the charm of the hair must always and inevitably be first in the list of results that result from careful brushing by a well trained maid, and afterward in the line of coiffure created by a skillful hairdresser.

If American women will follow the example of their European sisters and treat their hair accordingly they will be perfectly prepared to adapt to their

own particular needs the new coiffures now dictated by Paris.

Perhaps for the American, who has always preferred the simple coiffure, the mode most followed will prove to be a modification of the style favored by the Parisienne to-day. According to this mode, the hair is drawn back quite severely from the brow and loosely coiled in a lustrous knot at the nape of the neck, with the ears, of course, showing. The undulation, if any, is negligible; the fashionable woman in Paris has discarded it entirely. In other words, the "small head" is now the chic note. This mode, needless to say, is trying to the average woman and demands the particular charm, pliancy and allure of the Frenchwoman's face to carry it off really successfully. Distinction and chic are its keynote rather than mere prettiness. The Frenchwoman will always sacrifice prettiness for style—the American woman, in general, prefers to sacrifice style to prettiness. The latter will work out a mode that is truly becoming to her own type and

will adhere to it with slight variations for all occasions.

A radical change, particularly one that discloses a long concealed brow or temple, is much too alarming for her to accept unhesitatingly. She embraces a new mode gradually, first making sure that with certain modifications she will look just as pretty in it as she did in the old way.

Should the American woman, therefore, be loath to adopt this new style in all its rigor, she may still obtain much the same effect by preserving the sleek, smooth outline, while softening the hair on the forehead in order to arrive at a more becoming coiffure. This compromise will not, however, affect the dressing of the hair in the back, for the chignon must be preserved in order to give the smart new line. Hair parted in the middle and following the shape of the head, with a chignon in the back, is smart, and to a person with a long face, unusually becoming.

For the older woman, and particularly for the woman whose type is dumpy, there is no more becoming

coiffure than the close, rather high, round style, or the modified French roll, both of which are splendid as a support for jeweled headpieces. America owes to a number of very distinguished wifely haired women, many of them quite young, to whom nothing is more flattering than the hairdressing mode of Louis XV. There is no coiffure that

has greater distinction; one need only recall the portraits of Louis XV's sisters, by Nattier, to be wholly convinced. Furthermore, many robes de style are seen this winter, and although the periods represented are usually seventeenth century Dutch, German Renaissance, and what is loosely termed medieval, nevertheless with any of these the "small

head" is an appropriate coiffure. For the woman who will be pretty at any cost there is the charming coiffure suggestive of the Grecian and flattering to most women, because, with it, the hair is softly waved about the face and

then knotted in a loose coil rather high in the back. The charming unruliness of this style may be restrained by a hair net, which, when skillfully arranged,

Continued on Following Page.



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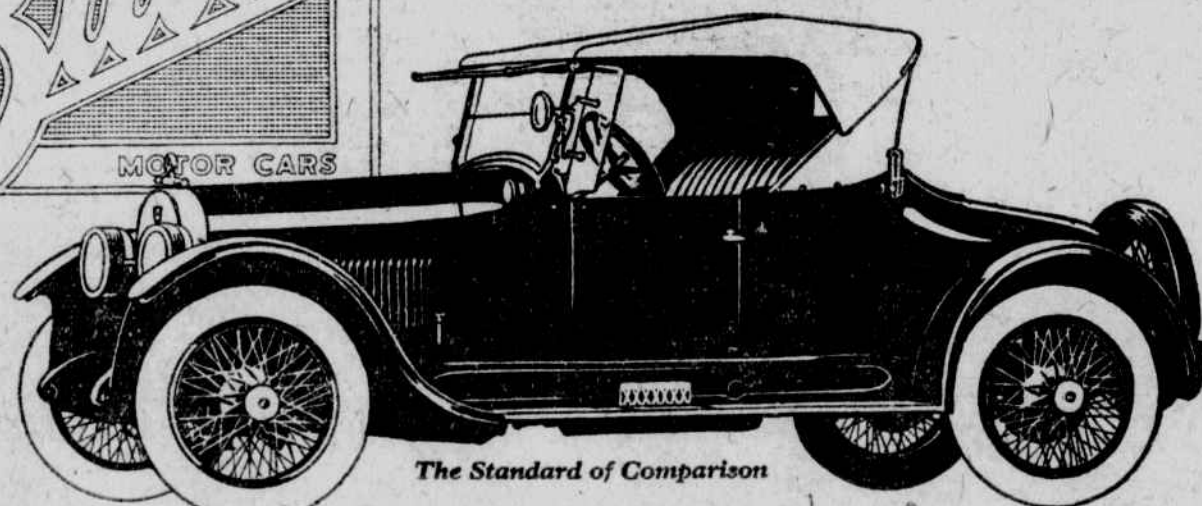
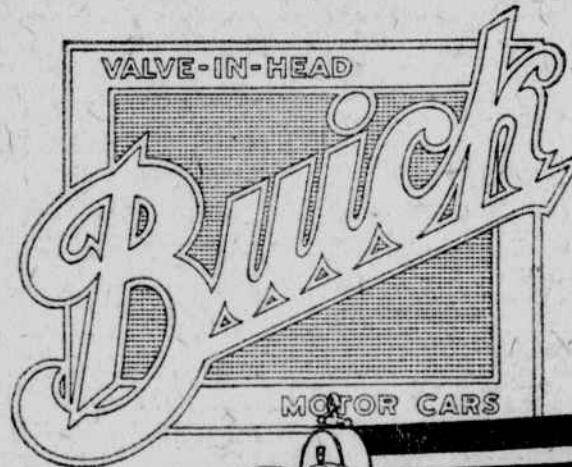
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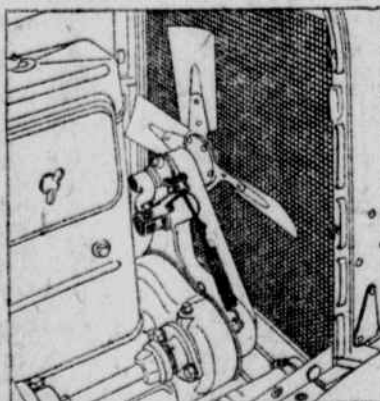
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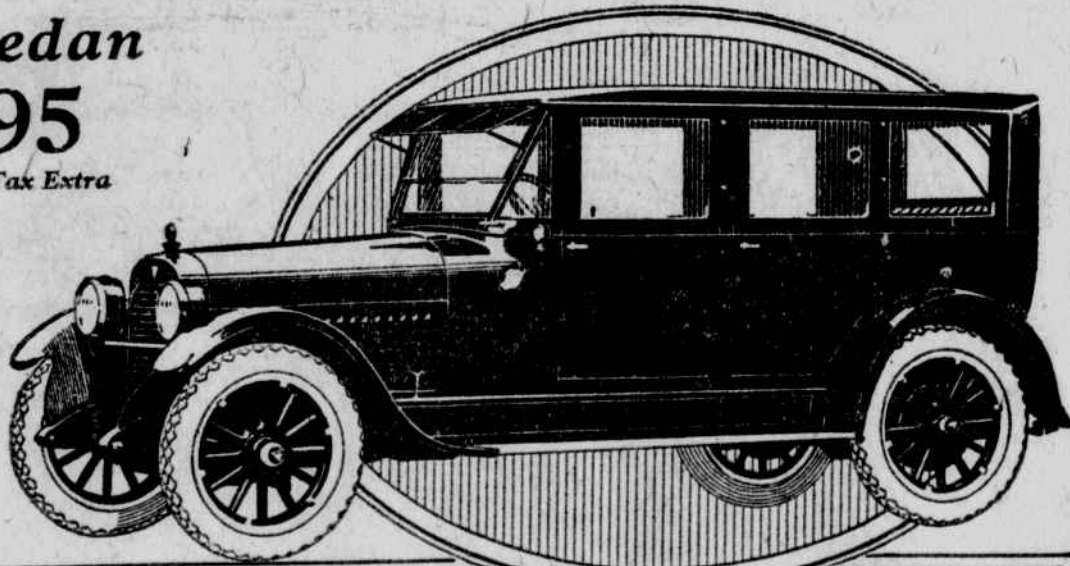
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